greetings from the department of interior architecture
the university of north carolina at greensboro

The department of Interior Architecture's final fall days are here!

2013 IDEC South Regional Conference

On October 25-26, the Interior Design Educators Council (IDEC) held their 2013 South Regional Conference in Peachtree City, Georgia. In the Creative Scholarship category, Tommy Lambeth presented the design of an urn he made in memory of the late IARc professor Novem Mason. Stoel Burrowes presented his award winning chair, 'Cat's Cradle,' which won a Golden A'Design Award earlier this year in an international design competition. Beth McGee presented her "Participatory LEED Building Exercise" assignment, and Claudia Aguilera, [2nd] year graduate student, received a travel award and scholarship to the conference to present her thesis research. For more information see IDEC

UNCG Creative Sustainability Initiative
Sangni Qu, [2nd] year Graduate student, was awarded a research grant for her entry into the second annual UNCG Creative Sustainability Initiative competition. Her project proposed a re-design of a pediatric center in Greensboro, which incorporated biophilic design elements. For more information see Creative Sustainability

Recent Graduate Defenses
Between November 18th-21st, three IARc Graduate students defended their theses:
"Rehab Code versus the North Carolina Building Code: A Comparison of their Application in Preservation Tax Credit Projects, 2002-2012" by Lauren Postlmayr, MFA
"Decoding Crafts: Communicating Identity Through a System of Design" by Claudia Aguilera, MFA
"A Guide to Good Stewardship: Sustainable Preservation Strategies for Popular Historic Homes in North Carolina" by Mary Vega, MS
Lauren Postlmayr and Claudia Aguilera will be the first to receive the recently approved Master of Fine Arts from the department of Interior Architecture at UNCG. Congratulations!

Final Studio Presentation Schedule
After-presentation excitement will continue during finals week. Here Alanea Kriete is relieved after her recent presentation was over.

The final schedule for this year's studio presentations is complete. 

[1st] year studio will be presenting their final work on December 4th from 12 pm-3pm. Hannah Mendoza and Tommy Lambeth have guided their students throughout this semester translating a song of their choice using an iterative design process.

[2nd] year studio instructed by Beth McGee will be presenting their final studio projects on December 2nd from 9am-12pm in room 401 of the Gatewood building. The group of students will be presenting their semester's work including proposed sustainable rehabilitation of six Glenwood neighborhood homes, as well as, their individual self-directed projects.

[2nd] year studio directed by Stephanie Brooker will be presenting their final studio projects on December 2nd from 9am-12pm in room 204 of the Gatewood building. The students will be showcasing the rehabilitation of a Glenwood house in which they created transitional homeless housing.

[3rd] year studio led by Stoel Burrowes and Doug Leckie will be presenting their final studio projects on December 2nd from 1pm until 6pm in the East Studio of the Gatewood Building. The students will present a specific detail designed as part of their proposed adaptive reuse of a home in the Glenwood neighborhood.

[4th] year studio taught by Dr. Laura Cole will be presenting their final studio projects on December 4th in the West Studio of the Gatewood Building from 3pm-6:30pm. The students are proposing designs for the rehabilitation of a historic Victorian home to be transitioned into a law office for the 2013 ASID Otto Zenke Design Competition.

[4th] year studio instructed by Jo Leimenstoll will be presenting their final studio project on December 4th from 3pm-6:30pm in room 401 of the Gatewood building. The students will be presenting their rehabilitation proposals of the old Silvers building in downtown Greensboro. There will be an additional presentation of their final projects on “First Friday” December 6th at the Silvers building located at 300 South Elm.

**Announcements**

The Department of Interior Architecture had two articles written regarding our student's work in the recent UNCG Research: Research, Scholarship, and Creative Activity magazine published by the UNCG Office of Research and Development. Claudia Aguilera's thesis research and the award winning re-design of the Woodlawn Plantation by Jo Leimenstoll's [4th] year students were both featured in the publication. Also during the National Trust for Historic Preservation Conference held in Indianapolis on October 29-November 2, the National Trust presented innovative approaches to house museums featuring our student's Woodlawn Plantation exhibit as one of three successful examples. This is another great example of our national impact.

Finally vote for IARc's [2nd] year student group's submission to the IIDA student sustainable design competition. Vote [here](http://example.com) every day for our own IARc representative from November 22-December 12.

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

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[i]news is edited by Christine Lumans and Lauren Postlmayr, graduate students in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at c_lumans@uncg.edu and limpostlm@uncg.edu

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